



This map locates selected pieces of larger collections as well as stand-alone pieces developed as part of the Art in Public Places Program in Emeryville.

In 1990, the City of Emeryville established a "Percent for Art" Ordinance. The Ordinance formalized a growing practice by the City and its many corporate residents who included significant pieces of art in their public spaces.

The Ordinance requires private developers of commercial space to contribute 1% of the building costs and developers of large residential buildings to contribute 0.5% of their building costs to public art. Developers have the option of providing publicly-accessible private art onsite or contributing to the Art in Public Places fund, which is used to purchase public art owned by the City.

As a result of the Ordinance in Emeryville there are:

- Over 40 publicly-owned art works in the City and
- Over 70 art installations available to the public in private developments.

Public art installed through administration of the Ordinance includes permanent installations and temporary art. Permanent art includes:

- Pieces displayed in City Hall purchased by the City from the annual Emeryville Art Exhibition,
- 10 additional commissioned pieces displayed in park spaces and public buildings, and
- The award-winning utility box art program, Sign of the Times, found in over 20 locations citywide.

The City's Bus Shelter Temporary Art Program features rotating Emeryville artists, each displaying unique pieces in four locations (See #8 to locate these exhibit spaces).

For a complete inventory of the over 100 pieces of public art in Emeryville, an online version of this map including locations of the additional pieces, and more information about public art in Emeryville please visit the City of Emeryville's website at:

www.emeryville.org/PublicArt

- # Artwork title | Artist
- W indicates image is only found online at www.emeryville.org/PublicArt
- W Vue 46 doors | Michael Bondi
 - 2 Stella | Melvin Schuler 4097 San Pablo Avenue (Oaks Card Club — inside foyer)
 - Relic | Mark Brest Van Kempen
 1172 45th Street, between San Pablo Avenue and
 Doyle Street (AC Transit yard, entryway)
 - 4 Ghost Horses (original title: "A Day at the Races") | John Wehrle
 1250 53rd Street (above alley)
 - Pickleworks Gate, Doors Hardware |
 Vickie Jo Sowell
 1375 55th Street (in the alleyway)
 - 6 Look Closely | WowHaus
 Doyle Street, 13 installations between Ocean and
 soth Streets
 - Glashaus Awning | Whitney Cowing / Michael Pyatok
 6472 Hollis Street (entryway)
- W 8 Bus Shelter Public Art | various artists
 Hollis at 63rd (SW), 40th and Emery (NW), Powell
 at Commodore (SW), Shellmound at Bay (SW)
- W 9 Pumpers and Sparky | Vickie Jo Sowell 6303 Hollis Street (fence Fire Station)
 - Reflection of Time (Doyle Hollis Park Fountain)
 Yuki Nagase
 Doyle Hollis Park Hollis Street, between 61st and 62nd Streets

- Angel's Hand Fountain Sculpture
 Gregory Hawthorne
 5885 Hollis Street
 (EmeryStation East)
- 12 All Together Now | Frederick Gelb 5800 Hollis Street — Greenway
- Regeneration | Emily Payne 5800 Hollis Street (EmeryStation, lobby)
- Two Figures: Three Columns | Stephen DeStabler 5300 Hollis Street, corner of Hollis and 53rd Streets (Novartis)
- History of PG&E | Scott Donahue, Mark Donahue 4525 Hollis Street (building façade)

City Hall features public art purchased annually in addition to the selected pieces, all found at 1333 Park Ave at Hollis Street:

- Discussion (the) | Scott Donahue (old City Hall Council Chamber)
- Figure with Columns | William Schwob (old City Hall Council Chamber)
- Solar Rose | Roger Berry (causeway between new and old City Hall)
- Three Spaces of Respite | Sheila Ghidini (landscaped area level with parking behind new City Hall)
- Wall Buttons | Cuong Ta (wall behind reception in new City Hall)
- Sign of the Times | Seyed Alavi
 Hollis Street at 40th Street and Park Avenue and
 21 additional locations

- Steel Disk and Planters | Dennis Luedeman 1440 40th Street (on 40th Street) (Bayside Park Community)
- Custom glass awning and hanging glass sculptures | Dorothy Lenehan 1440 40th Street (main entry and main lobby) (Bayside Park Community)
- Dog Bone and Boo Kay and Traffic Jam Mark Bulwinkle Emery/Horton Street (East Bay Bridge Center parking lot)
- 19 Eclipse 7 | Gregory Hawthorne 5858 Horton Street (EmeryStation 1 — Courtyard)
- Blues Tower | Michael Gustavson 5858 Horton Street (EmeryStation 1)
- Transcendental Zephyr | David Kerchmann 5885 Horton Street (Amtrak Station inside, hanging from ceiling)

EmeryStation North features additional public art, selected pieces are described below, all are found at 5980 Horton Street at 59th Street:

- Commuting | Gregory Hawthorne (Exterior)
- Platter 143 | Max De Moss (Exterior)
- 21 Sierra Stream 1–3 | Merle Axelrod Serlin (West Lobby)
- Westinghouse Building Images
 Kim Harrington
 (Elevator Lobby)
- Herd Instinct | Brian Goggin
 1400 65th Street
 (upstairs to courtyard on multiple levels)

- Celestial Motor | David B. Anthony 1690 65th Street (on Shellmound Street)
- Night Flight | Sharon Spencer 6425 Christie Avenue (in courtyard between 6425 and 6455 Christie Avenue)
- Vickie Jo Sowell, Jeremy Hamm
 I-880 Underpass at Powell Street
- Sol and Luna Lunar Asparagus People Series
 Llisa Demetrios
 5800 Shellmound Street (outside Hyatt House,
 South Entrance, off traffic circle)
- Peninsula Tell-Tail and Overlook | Anita Margrill 3271 Powell Street (north and west of the restaurant on the Marina Pathway)
- Shellmound Memorialization | Sheila Ghidini Ohlone Way at Shellmound (Bay Street Shopping Center)
- 29 Big Chair | David Ireland 4400 Shellmound Street (IKEA, south, between store and garage)
- 30 Bird Houses | Walter Craven 4230 Halleck Street (between Sherwin Street and Park Avenue, Blue Star Corner)



THE CITY OF EMERYVILLE

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www.emeryville.org